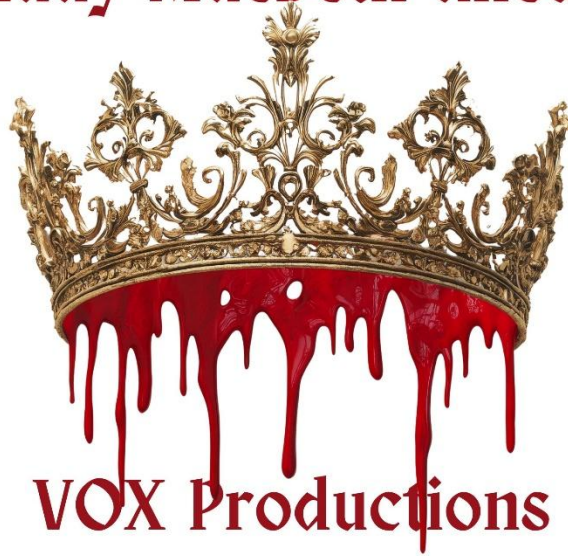


Written by Catriona Clancy

# Lady Macbeth Uncut



Lady Macbeth has had a bad rap down through the years- known as the 'fiend-like queen' and a byword for evil manipulation. Inspired by the real Lady Macbeth (Gruoch), “Lady Macbeth” (written by Catriona Clancy) seeks to redress this, telling the story from Lady Macbeth's point of view. The play sheds new light on her motivation to seize the throne and builds empathy for a powerful woman striving for control over her life. The 'Witches' get a complete reboot as well, and together they challenge the structures and prejudices that seek to hold them back.

## CAST

- Lady Macbeth (Gruoch)
- Morag, Gentlewoman
- Coira, Gentlewoman
- Eilidh, Gentlewoman
- Lady Macduff
- Macbeth
- Macduff / Angus
- Banquo/Rosse/Murderer
- Duncan
- Malcom

## **Role requirements**

All characters must be able to deliver and sustain an authentic natural English accent. RP is not required. All characters have a stage playing age of 35 years and above

## **Auditions**

Auditions will take place on Saturday 22<sup>nd</sup> February in two parts.

### **Part One 1pm – 1:45pm**

- This is an all group session
- You will present one of the two speeches supplied when you register for your audition (1 minute)
- You will then cold read between 2 characters as allocated on the day.

### **Part Two 2-3pm Callbacks.**

- Those who have been selected to move to Round Two will be asked to stay. The rest of you will be free to go.
- During this session if you have been called back, you will cold read a variety of characters with other people from the call back group.
- No preparation needed.

## **Cast allocations**

- Successful cast will be notified by 5pm on Sunday 23<sup>rd</sup> February
- It will be a requirement that you kindly respond to your cast offer as soon as possible but no later than an hour after receiving the offer.
- You will receive both a text and an email.

## **Rehearsals and Performances**

- Table read 1 and short Shakespeare Language workshop - Saturday 1<sup>st</sup> March 12noon – 3pm. Marian Room, Lavalla Centre.
- Second table read and Shakespeare Text Analysis Saturday 29<sup>th</sup> March – Marian Room Lavalla Centre 12noon – 3pm
- April and May Line Learning for 80% off book.
- Rehearsals start : Sunday 1<sup>st</sup> June to Sunday 31<sup>st</sup> August inclusive
- Times 12 noon to 4pm at Lavalla in the Main Hall
- Full cast attendance at all rehearsals

- **PIP Theatre Dates**

- Full dress and tech rehearsal – Wednesday 3<sup>rd</sup> September 9am until late
- Final dress and tech rehearsal (if needed) – Thursday 4<sup>th</sup> September 12 noon to 4pm

- **Performances**

- Thursday 4<sup>th</sup> September 7pm Preview Night
- Friday 5<sup>th</sup> September 7pm
- Saturday 6<sup>th</sup> September 2pm
- Saturday 6<sup>th</sup> September 7pm
- Sunday 7<sup>th</sup> September 12 noon

- **BUMP Out by 5pm Sunday 7<sup>th</sup> September**

- **Sandgate Theatre Dates**

- Full dress and tech rehearsal – Thursday 11<sup>th</sup> 9am until late

- **Performances**

- Friday 12<sup>th</sup> September 7pm
- Saturday 13<sup>th</sup> September 2pm
- Saturday 13<sup>th</sup> September 7pm

- **BUMP Out Saturday night**

### **Costumes**

All costumes will be provided.

Actors will be asked to bring in basic blacks

## Timeline

|                                           |                                                                            |                                        |                                 |
|-------------------------------------------|----------------------------------------------------------------------------|----------------------------------------|---------------------------------|
| <b>Saturday<br/>22<sup>nd</sup> Feb</b>   | Auditions                                                                  | Part 1<br>1-2pm<br>Call backs<br>2-3pm | Lavalla Centre –<br>Marian Room |
| <b>Sunday 23<sup>rd</sup><br/>Feb</b>     | Cast decisions                                                             | By 5pm                                 |                                 |
| <b>Saturday 1<sup>st</sup><br/>March</b>  | Table Read 1 and Intro<br>to Shakespeare’s<br>language                     | 12 noon - 3pm                          | Lavalla Centre –<br>Marian Room |
| <b>Saturday<br/>29<sup>th</sup> March</b> | Table Read 2<br>Script and language<br>checking. Tips for line<br>learning | 12noon – 3pm                           | Lavalla Centre –<br>Marian Room |
| <b>April and<br/>May</b>                  | Actors Line Learning.<br>All actors 80% off book by first rehearsal        |                                        |                                 |
| <b>REHEARSALS – SUNDAYS</b>               |                                                                            |                                        |                                 |
| <b>1<sup>st</sup> June</b>                | Full run ALL Cast                                                          | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>8<sup>th</sup> June</b>                | First Half                                                                 | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>15<sup>th</sup> June</b>               | Second Half                                                                | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>22<sup>nd</sup> June</b>               | First Half                                                                 | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>29<sup>th</sup> June</b>               | Second Half                                                                | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>6<sup>th</sup> July</b>                | Full run                                                                   | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>13<sup>th</sup> July</b>               | Full run                                                                   | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>20<sup>th</sup> July</b>               | Full run                                                                   | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>27<sup>th</sup> July</b>               | Full run                                                                   | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>3<sup>rd</sup> August</b>              | Full run                                                                   | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>10<sup>th</sup> August</b>             | Full run                                                                   | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>17<sup>th</sup> August</b>             | Full run and costumes                                                      | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>24<sup>th</sup> August</b>             | Full run and costumes                                                      | 12noon to 4pm                          | Lavalla - Main Hall             |
| <b>31<sup>st</sup> August</b>             | Full run and costumes                                                      | 12noon to 4pm                          | Lavalla - Main Hall             |

## Theatre Attendance

|                                                   |                                                                                          |                         |                  |
|---------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------|------------------|
| <b>Wednesday<br/>3<sup>rd</sup><br/>September</b> | SET Build   Full run x 2  <br>Photographs                                                | 9am until late          | PIP Theatre      |
| <b>Thursday<br/>4<sup>th</sup> Sept</b>           | Tech Check<br>Preview Night                                                              | 12 noon - late          | PIP Theatre      |
| <b>Friday 5<sup>th</sup><br/>September</b>        | Opening Night (7pm)                                                                      | 5pm - late              | PIP Theatre      |
| <b>Saturday<br/>6<sup>th</sup><br/>September</b>  | Matinee (2pm)<br><i>(Panel DISSCUSSION –<br/>does not include cast)</i><br>Evening (7pm) | 12noon - late           | PIP Theatre      |
| <b>Sunday 7<sup>th</sup><br/>September</b>        | Matinee 12 noon                                                                          | 10am – 5pm              | PIP Theatre      |
| <b>Thursday<br/>11<sup>th</sup><br/>September</b> | SET BUILD<br>Tech check<br>Dress Rehearsal<br>including new tech                         | 9am until late<br>(TBC) | Sandgate Theatre |
| <b>Friday 12<sup>th</sup><br/>September</b>       | Opening Night (7pm)                                                                      | 5pm - late              | Sandgate Theatre |
| <b>Saturday<br/>6<sup>th</sup><br/>September</b>  | Matinee (2pm)<br><i>(Panel DISSCUSSION –<br/>does not include cast)</i><br>Evening (7pm) | 12noon - late           | Sandgate Theatre |